

By kind permission of  
the Master and fellows



## Himmelskönig, sei willkommen, BWV 182

Wednesday 1<sup>st</sup> February, 2023 | 8pm    Trinity College Chapel

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### PROGRAMME

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JOHANN SEBASTIAN BACH  
(1685–1750)

#### *Himmelskönig, sei willkommen, BWV 182*

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|--------------------------|---|
|                          | I. Sonata   |
| <i>chorus</i>            | II. Himmelskönig, sei willkommen                          |
| <i>recitative (bass)</i> | III. Siehe, ich komme, im Buch ist von<br>mir geschrieben |
| <i>aria (bass)</i>       | IV. Starkes Lieben  |
| <i>aria (alto)</i>       | V. Leget euch dem Heiland unter                           |
| <i>aria (tenor)</i>      | VI. Jesu, laß durch Wohl und Weh                          |
| <i>chorale</i>           | VII. Jesu, deine Passion ist mir lauter<br>Freude         |
| <i>chorus</i>            | VIII. So lasset uns gehen in Salem der<br>Freuden         |

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PERSONNEL

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Amy Howell, Dominika Mak, Tabitha Tucker, Anna Williams, Maryam Zaidi .....	soprano
Abigail Horton, <i>Louis Pettitt</i> , Alex Thow, Rebekah West .....	alto
Finlay A'Court, Ryan Court, Damien Macedo, <i>Roshan Patel</i> .....	tenor
Stephen Beale, <i>Harry Elliot</i> , Benedict Harvey, Oliver Merriman, Sam Newton .....	bass
Mika Curson .....	recorder
Hannah Brooks-Hughes .....	violin
Cleo Loi, Jonathan Watts .....	viola
Robert Simmons .....	'cello
Annabel Beniston .....	bass
Lewis Morrin .....	continuo
Sarah Henderson .....	conductor

*This concert is streamed live to the TCMS YouTube. Please ensure mobile phones &c. are turned off or silenced.*